

CLIVE BARKER'S  
**HELLRAISER**™

**BOOM!**  
STUDIOS

#3 of 6

BESTIARY

Ed Brisson  
Ben Meares  
Mark Miller  
Akiel Guzman  
Alexis Ziritt  
Carlos Magno

SUGGESTED FOR MATURE READERS



CLIVE BARKER'S  
**HELLRAISER**<sup>™</sup>  
BESTIARY

Hellraiser created by Clive Barker

**"Puzzled"**

Written by Ben Meares

Illustrated by Akiel Guzman

Colors by Matt Battaglia

**"Conduit"**

Written by Ed Brisson

Illustrated by Alexis Ziritt

Colors by Felipe Sobreiro

**"The Hunted, Part Three"**

Written by Ben Meares & Mark Miller

Illustrated by Carlos Magno

Colors by Matt Battaglia

Letters by Travis Lanham

Cover by Conor Nolan

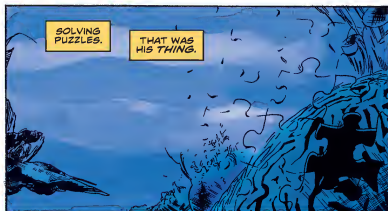
Variant Cover by Alexis Ziritt

Designer Kara Leopard   Assistant Editor Chris Rosa   Editor Ian Brill

Special Thanks to Gareth Barker, Vicky Barker and Patricia Fianza



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SOLVING  
PUZZLES.

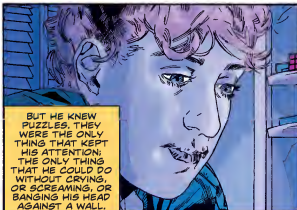
THAT WAS  
HIS THING.



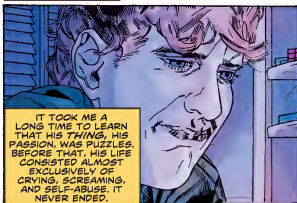
THEY  
USUALLY HAVE  
A THING,  
KIDS LIKE  
JEREMY.

THEY PLAY THE PIANO BETTER THAN A PRO CONCERT  
PIANIST, OR SOLVE EQUATIONS FASTER THAN A TEAM  
OF MATHEMATICIANS, OR MEMORIZE THE SCORE OF  
EVERY MAJOR LEAGUE GAME IN HISTORY.

JEREMY HAD A PROBLEM. BEEN TOLD A LOT OF  
KIDS THESE DAYS HAVE IT. HE DIDN'T KNOW HOW TO  
SPEAK, OR MAKE EYE CONTACT, OR USE A TOILET.



BUT HE KNEW  
PUZZLES. THEY  
WERE THE ONLY  
THING THAT KEPT  
HIS ATTENTION;  
THE ONLY THING  
THAT HE COULD DO  
WITHOUT CRYING,  
OR SCREAMING, OR  
BANGING HIS HEAD  
AGAINST A WALL.



IT TOOK ME A  
LONG TIME TO LEARN  
THAT HIS THING, HIS  
PASSION, WAS PUZZLES.  
BEFORE THAT, HIS LIFE  
CONSISTED ALMOST  
EXCLUSIVELY OF  
CRYING, SCREAMING,  
AND SELF-ABUSE. IT  
NEVER ENDED.

THERE WERE TIMES, ON  
THE REALLY HARD DAYS,  
THAT IT FELT MORE  
LIKE I WAS RAISING AN  
ANIMAL THAN A SON.

BUT THE PUZZLES  
SAVED HIM FROM A  
LIFETIME OF MISERY.  
SAVED US BOTH, REALLY.

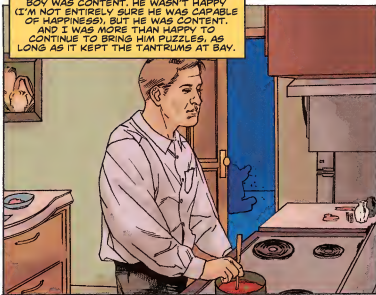
THE ONLY TIME  
I SAW GLIMPSSES OF  
THE OLD, FRUSTRATED  
JEREMY WAS WHEN HE  
FINISHED A PUZZLE.



AS SOON AS THE LAST  
PIECE WAS IN PLACE, IF  
THERE WASN'T A FRESH  
PUZZLE IN FRONT OF HIM,  
HE WOULD REVERT BACK  
TO THE WAY HE WAS,  
BRING HIM A NEW ONE,  
AND THE FIT WOULD  
STOP: JUST LIKE THAT.

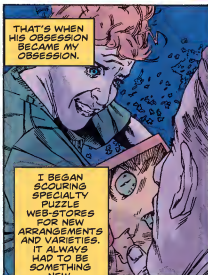


BESIDES THE OCCASIONAL RELAPSE, MY  
BOY WAS CONTENT. HE WASN'T HAPPY  
(I'M NOT ENTIRELY SURE HE WAS CAPABLE  
OF HAPPINESS), BUT HE WAS CONTENT.  
AND I WAS MORE THAN HAPPY TO  
CONTINUE TO BRING HIM PUZZLES, AS  
LONG AS IT KEPT THE TANTRUMS AT BAY.



THIS WAS  
FAIRLY EASY  
AT FIRST, UNTIL  
I REALIZED  
THAT HE  
REMEMBERED  
EVERY PUZZLE  
HE SOLVED,  
AND HE  
REFUSED TO  
SOLVE THE  
SAME ONE  
TWO TIMES.

I MANAGED TO GET  
BY FOR A WHILE BY  
SIMPLY WALKING INTO  
DEPARTMENT STORES  
AND CLEANING THEM  
OUT OF EVERY JIGSAW  
PUZZLE IN STOCK. BUT  
HE WAS SOLVING  
THEM SO QUICKLY, I  
RAN OUT OF LOCAL  
PLACES TO SEARCH.



THAT'S WHEN  
HIS OBSESSION  
BECAME MY  
OBSESSION.

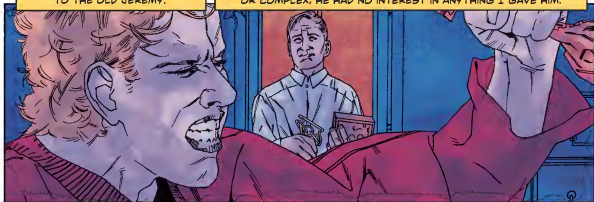
I BEGAN  
SCOURING  
SPECIALTY  
PUZZLE  
WEB-STORES  
FOR NEW  
ARRANGEMENTS  
AND VARIETIES.  
IT ALWAYS  
HAD TO BE  
SOMETHING  
NEW,  
SOMETHING  
FRESH, TO  
KEEP HIS  
ATTENTION.



EVENTUALLY, I HAD TO BROADEN MY  
SEARCH OUTSIDE OF JIGSAWS, 3-D  
PUZZLES, DISENTANGLEMENT PUZZLES,  
SLIDING PUZZLES. ANYTHING TO KEEP  
HIM INTERESTED AND KEEP ME SANE.

THEN, AFTER NEARLY TWO YEARS OF PEACE, I WAS RE-INTRODUCED TO THE OLD JEREMY.

I DON'T KNOW WHY, BUT HE HAD FINALLY GROWN TIRED OF THE ONE ACTIVITY THAT BROUGHT HIM ANY SOLACE, NO MATTER HOW UNIQUE OR COMPLEX, HE HAD NO INTEREST IN ANYTHING I GAVE HIM.



I REFUSED TO BELIEVE THAT HE HAD TIRED OF PUZZLES COMPLETELY. MAYBE IT WAS SHEER DESPERATION, BUT I WAS CERTAIN I COULD FIND SOMETHING TO PACIFY HIM.

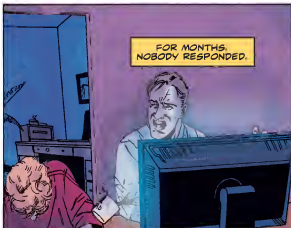
HE JUST NEEDED SOMETHING DIFFERENT; SOME NEW THING THAT HE COULD SOLVE.



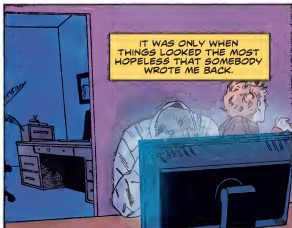
I JOINED PUZZLE ENTHUSIAST MESSAGE BOARDS AND PLEADED MY CASE. I BEGGED THEM, LITERALLY BEGGED THEM, TO HELP ME FIND SOMETHING TO STOP THE MADNESS.



FOR MONTHS, NOBODY RESPONDED.

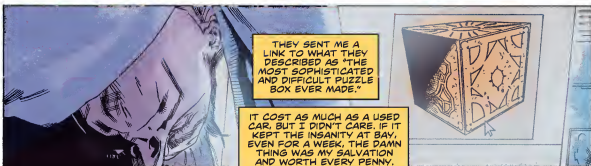


IT WAS ONLY WHEN THINGS LOOKED THE MOST HOPELESS THAT SOMEBODY WROTE ME BACK.



THEY SENT ME A LINK TO WHAT THEY DESCRIBED AS "THE MOST SOPHISTICATED AND DIFFICULT PUZZLE BOX EVER MADE."

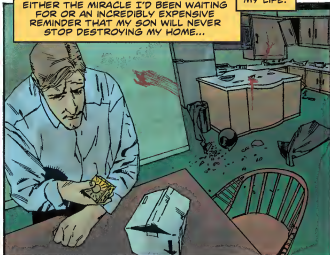
IT COST AS MUCH AS A USED CAR, BUT I DIDN'T CARE. IF IT KEPT THE INSANITY AT BAY, EVEN FOR A WEEK, THE DAMN THING WAS MY SALVATION AND WORTH EVERY PENNY.





THE NEXT DAY, WHEN THE PACKAGE ARRIVED, I FELL INTO A PANIC. THIS THING, THIS STUPID HUNK OF WOOD, WAS EITHER THE MIRACLE I'D BEEN WAITING FOR OR AN INCREDIBLY EXPENSIVE REMINDER THAT MY SON WILL NEVER STOP DESTROYING MY HOME...

...AND MY LIFE.



MY HANDS WERE SHAKING AS I PRESENTED IT TO HIM.

FOR THE FIRST TIME SINCE I WAS THIRTEEN YEARS OLD, I PRAYED TO GOD. I PRAYED THAT JEREMY WOULD JUST TAKE THE BOX OUT OF MY HAND.



AND HE DID.

I PRAYED THAT HE WOULD FIND THE SAME CONTENTMENT THAT HE HAD BEFORE.



AND HE DID.



FOR WEEKS, HE SAT IN HIS ROOM IN SILENCE. EVERY WAKING MOMENT WAS SPENT RUBBING, PRESSING, ROTATING, PUSHING, PULLING AND SHAKING THAT BOX. HE TRIED EVERYTHING, BUT IT JUST WOULDN'T OPEN.

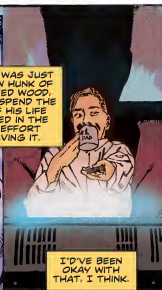


HE NEVER ONCE GOT FRUSTRATED; NEVER ONCE GAVE ANY SIGN OF BOREDOM OR STRESS. JEREMY WAS CONSUMED.

MAYBE IT WAS JUST A HOLLOW HUNK OF DECORATED WOOD, AND HE'D SPEND THE REST OF HIS LIFE CONSUMED IN THE FUTILE EFFORT OF SOLVING IT.

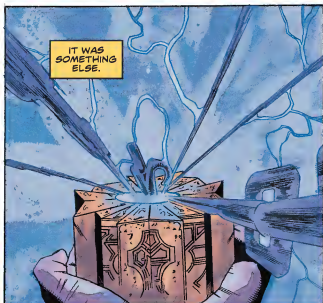


I'D'VE BEEN OKAY WITH THAT, I THINK.

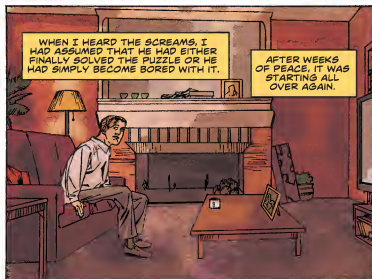




BUT IT WASN'T A  
BLOCK OF WOOD.



IT WAS  
SOMETHING  
ELSE.



WHEN I HEARD THE SCREAMS, I  
HAD ASSUMED THAT HE HAD EITHER  
FINALLY SOLVED THE PUZZLE OR HE  
HAD SIMPLY BECOME BORED WITH IT.

AFTER WEEKS  
OF PEACE, IT WAS  
STARTING ALL  
OVER AGAIN.

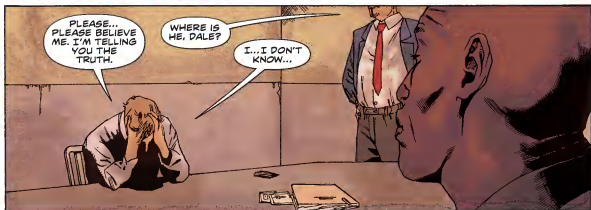
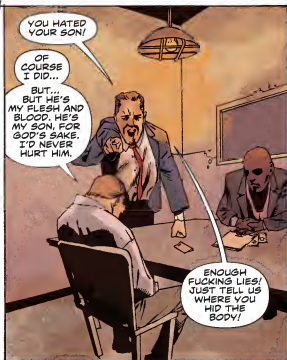
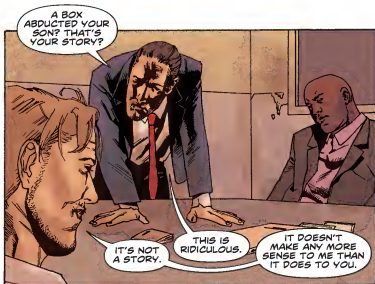


BUT I WAS  
WRONG. IT  
WASN'T  
STARTING  
AGAIN...

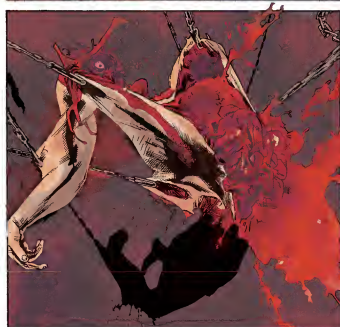
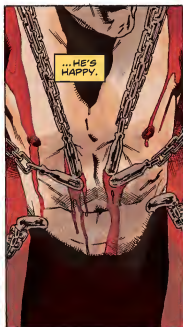


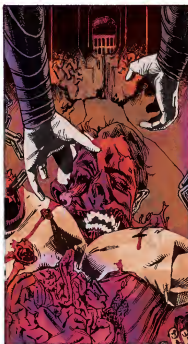
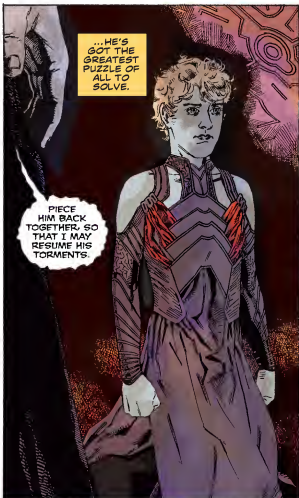
...IT WAS  
OVER.

IT WAS  
FINALLY  
OVER.

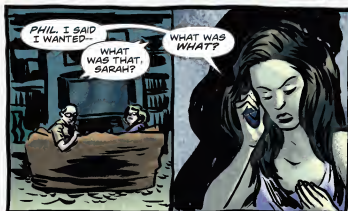
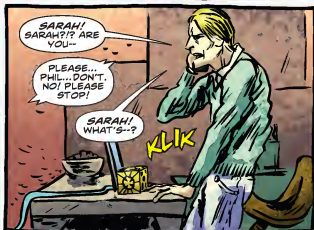








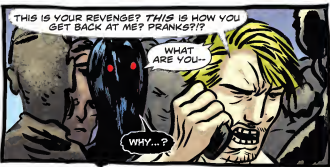
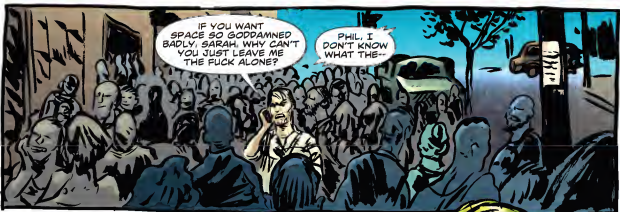
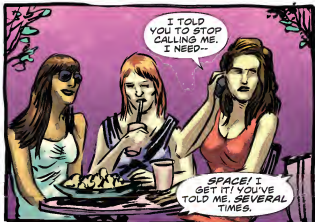
**PUZZLED**













WHY?! WHY DID YOU...

I... I DON'T...

I JUST WANTED TO MAKE SURE THAT YOU WERE OK. PLEASE...

PHIL! NO!

WHY?! WHY DID YOU...

NO!

I... I DON'T...

PLEASE...

I JUST WANTED TO...

CRASH

...ALONE.

...MAKE SURE THAT YOU WERE OK. PLEASE...

LEAVE ME ALONE!

WHY...?

WHY...?

LEAVE ME ALONE!

...JUST LEAVE ME...

PLEASE...

WHO'S THERE?!?

WHY?!? WHY DID YOU--

KRAK



THREE DAYS LATER.

WHAT'S WRONG, HONEY?

CLICK

THAT WAS A FRIEND FROM PHIL'S WORK. HE HASN'T BEEN IN IN DAYS. HE'S NOT ANSWERING THE PHONE OR HIS EMAILS.

NO ONE CAN GET IN TOUCH WITH HIM.

DID THEY CALL THE POLICE? IT'S NOT YOUR PROBLEM ANYMO--

NO.  
LET'S NOT GET CARRIED AWAY. I'LL GO. MAKE SURE HE'S OK.

THE LAST COUPLE TIMES I TALKED TO HIM... IT SOUNDED LIKE SOMETHING WAS BOTHERING HIM.

IT'S JUST... I WAS STILL SO MAD AT HIM... I DIDN'T WANT TO LISTEN TO IT.

YOU'RE LEAVING NOW? IT'S GETTING LATE. IT'LL BE PAST MIDNIGHT BEFORE YOU GET THERE.

I'LL BE FINE.

I JUST WANT TO GET THIS OVER WITH.





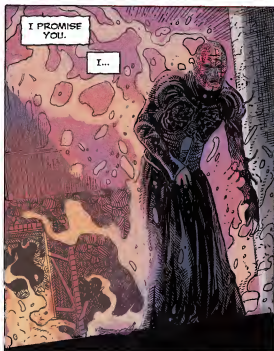
PLEASE...  
PHIL... DON'T.  
NO! PLEASE  
STOP!



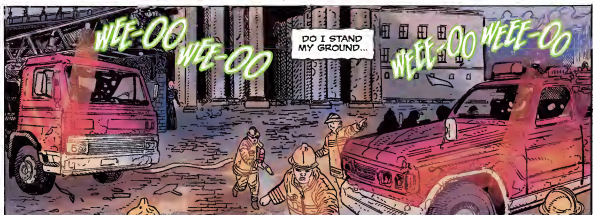
NO...NO.  
SARAH...  
OH GOD.

WHY...?

# CONDUIT



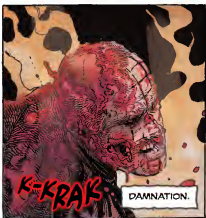






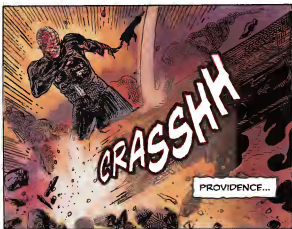
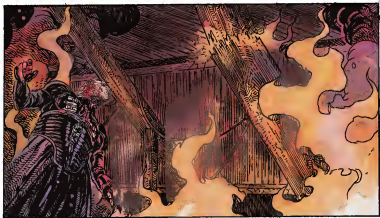


THIS IS NOT  
HOW I DIE.



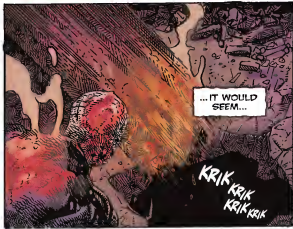
K-KRAK

DAMNATION.



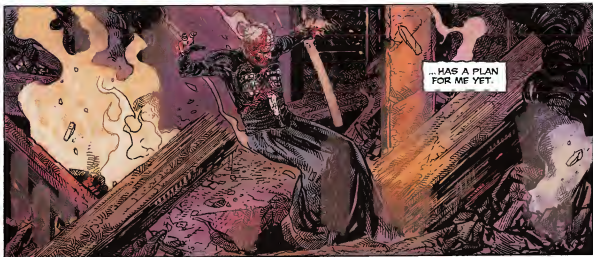
CRASSHH

PROVIDENCE...

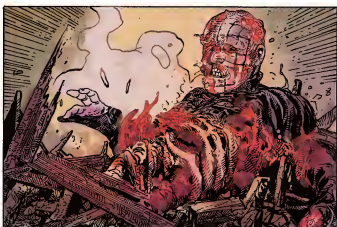


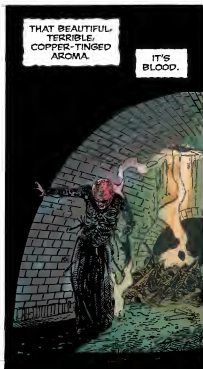
...IT WOULD  
SEEM...

KRIK  
KRIK  
KRIK KRIK



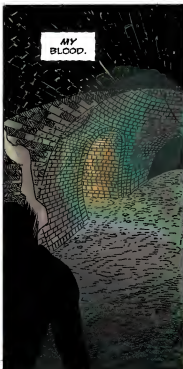
...HAS A PLAN  
FOR ME YET.





THAT BEAUTIFUL,  
TERRIBLE  
COPPER-TINGED  
AROMA.

IT'S  
BLOOD.



MY  
BLOOD.



I'D RECOGNIZE  
IT ANYWHERE.



WHAT'S  
THIS?



ANOTHER  
GOOD OMEN.



THE POACHERS  
ARE CLOSE.



THIS FARCE  
IS ALMOST  
AT ITS END.





I'LL FIND  
YOU.



I'LL COLLECT  
MY PERSONAL  
EFFECTS.



AND ON HOW  
I'LL REQUITE YOUR  
BRUTALITIES.



WHAT  
IS IT YOUR  
BIBLE SAYS?  
"ASK AND  
YE SHALL  
RECEIVE?"

PROVIDENCE.



WELL  
YOU ARE IN  
RECEIPT, NOW  
WHERE'S OUR  
MONEY?

IT'S A FICKLE  
MISTRESS.

TO BE CONTINUED...



# WE ARE BOOM!™

## STUDIOS

### QUICK SHOTS with Editor-in-Chief MATT GAGNON

#### SLEEPY

As in *Sleepy Hollow*, the crazy awesome TV show everyone's losing their head over. Yes, bad pun, I know. But you know what's not bad? Marguerite Bennett writing a new *khobad* and Abbie adventure with Jorge Coelho on the art, and a killer backup story by Noelle Stevenson. And just in time for Season 2!

#### FABLES

If you loved what Paul Jenkins and Humberto Ramos did on *Fairy Quest*, get ready for the next chapter in the wild world of Fablewood. *Fiction Squad* is not only an entertaining detective fantasy mash-up illustrated by Ramon Bachis, it's also a reminder of just how fun comics can be.

#### HENSON

Jim Henson. Roger Langridge. Musical Monsters. These are a few of my favorite things, and why I can't wait for you to experience *Jim Henson's The Musical Monsters of Turkey Hollow*. In the vein of *Jim Henson's Tale of Sand*, this OGN turns Roger Langridge loose on the lost television special by Jim Henson & Jerry Juhl. This book is a stunner.

#### DEL REY

Last year, artist Vanesa R. Del Rey took the world by storm with her stunning debut work on the 1950s noir *Hit*, earning Eisner Award and Harvey Award nominations, and universal critical acclaim. Now, we're pleased to present *Hit: Pen & Ink*, an over-sized collection of her uncolored artwork from *Hit* #1 & #2 with commentary from Vanesa and writer Bryce Carlson.

### SPOTLIGHT ON MEMETIC #1



Story by **JAMESTYNION IV** Art by **ERYK DONOVAN** Cover by **ERYK DONOVAN**

A meme is an idea that starts with an individual, and then spreads throughout multiple persons and potentially entire societies. Richard Dawkins suggests a meme's success comes from its effectiveness to the host. But history shows that destructive memes can spread just as rapidly through society. *Memetic* shows the progression of a weaponized meme that leads to the utter annihilation of the human race within 72 hours. The root of this apocalypse is a single image on the internet, a "meme" in the popular sense. A meme that changes everything.

## OCTOBER RELEASES



### ALSO IN STORES THIS MONTH

EVIL EMPIRE #8 • NIGHTBREED #6 • SONS OF ANARCHY #14 • SUICIDE RISK #18  
3 GUNS TP • CLIVE BARKER'S HELLRAISER: THE DARK WATCH VOL. 3 TP • FALL OF CTHULHU OMNIBUS TP

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JAMES TYNION IV ERYK DONOVAN



# MEMETIC™

THIS MEME WILL KILL YOU

OCTOBER 2014

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FROM THE WRITER OF *GUARDIANS OF THE GALAXY*  
AND THE ARTIST OF *THE NEW DEADWARDIANS*

A glowing yellow street lamp stands in the center, with several long, dark, segmented tentacles reaching out from its base. The background is a dark blue night sky filled with white stars and a dense field of green grass and small blue flowers at the bottom.

# WILD'S END™

DAN ABNETT & I.N.J. CULBARD



**WELCOME TO THE WAR OF THE WILDS**

THE WAR HAS BEGUN **IN STORES NOW**

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STUDIOS

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(*BATMAN:  
JOKER'S DAUGHTER*)

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(*POLARITY*)

**IN STORES NOW**



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WHO SAYS YOU HAVE TO DIE?

# ETERNAL™



WRITTEN BY  
**WILLIAM  
HARMS**  
*(Impaler,  
inFamous)*

ILLUSTRATED BY  
**GIOVANNI  
VALLETTA**  
*(Dark Horse  
Presents)*

IN STORES DECEMBER 2014

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# ESCAPE FROM

# NEW YORK™

STORY BY  
CHRISTOPHER SEBELA  
INTERIOR ART BY  
DIEGO BARRETO



"I THOUGHT YOU WERE DEAD?"  
SNAKE IS BACK DECEMBER 2014

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